

Der Graf von Luxemburg

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Partitur

Melodienfolge aus der gleichnamigen Operette

Tempo di Marcia ("Karneval")

Instrument parts and dynamics:

- Piccolo: *f* + Picc., *mf*, *f*, *mf*
- Flöte 1/2: *f*, *mf*, *f*, *mf*
- Oboe: *f*, *mf*, *f*, *mf*
- Fagott: *f*, *mf*, *f*, *mf*
- Klarinette in Es: *f*, *mf*, *f*, *mf*
- Klarinette in B 1: *f*, *mf*, *f*, *mf*
- Klarinette in B 2: *f*, *mf*, *f*, *mf*
- Klarinette in B 3: *f*, *mf*, *f*, *mf*
- Bassklarinetten in B: *f*, *mf*, *f*, *mf*
- Horn in F 1/2: *f*, *mf*, *f*, *mf*
- Horn in F 3/4: *f*, *mf*, *f*, *mf*
- Flügelhorn in B 1: *f*, *mf*, *f*, *mf*
- Flügelhorn in B 2: *f*, *mf*, *f*, *mf*
- Tenorhorn in B: *f*, *mf*, *f*, *mf*
- Bariton in B: *f*, *mf*, *f*, *mf*
- Trompete in B 1: *f*, *mf*, *f*, *mf*
- Trompete in B 2: *f*, *mf*, *f*, *mf*
- 3./4. Basstrompete in Es: *f*, *mf*, *f*, *mf*
- 5. Basstrompete in B: *f*, *mf*, *f*, *mf*
- Posaune 1/2: *f*, *mf*, *f*, *mf*
- Posaune 3: *f*, *mf*, *f*, *mf*
- Tuba: *f*, *mf*, *f*, *mf*
- Contrabass: *f*, *mf*, *f*, *mf*
- Pauken: *f*, *mf*, *f*, *mf*
- Kleine Trommel: *f*, *mf*, *f*, *mf*
- Große Trommel Becken: *f*, *mf*, *f*, *mf*
- Glockenspiel: *f*, *mf*, *f*, *mf*

2 3 4 5 6 7 8 9 10 11 12 13

17 con vivo ("Leichtsinn...")

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bassoon) and brass (Horn 1/2, Horn 3/4, Flute 1, Flute 2, Tenor, Baritone). The middle section includes Trumpet 1, Trumpet 2, Bassoon 3/4, and Bassoon 5. The bottom section includes Positone 1/2, Positone 3, Trombone, Contrabass, Percussion, Clarinet Trill, Grand Trill, and Glass. The score is marked with a tempo of 'con vivo' and a dynamic of 'f' (forte). Measure numbers 14 through 26 are indicated at the bottom of the page.

78 Allegretto (a la Gavotte)

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Fl. 1/2, Ob., and Fg. The middle systems include Es Kl., Kl. 1, Kl. 2, Kl. 3, Bkl., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Ten., and Bar. The bottom system includes Trp. 1, Trp. 2, Btrp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tba., Cb., Pk., Kl. Tr., Gr. Tr., and Gisp. The score features dynamic markings such as *f*, *mf*, *p*, *mp*, and *mf* throughout. A 'Solo' marking is present for the Baritone part. The score is numbered 78 through 89 at the bottom.

78 Allegretto (a la Gavotte)

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Eg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bkl., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Ten., Bar., Trp. 1, Trp. 2, Btrp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tba., Cb., Pk., Kl.Tr., Gr.Tr., and Gisp. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*, as well as performance instructions like *poco rit.* and *a2*. The music is written in 3/4 time with a key signature of two flats.

110 Tempo di Valse ("Schau'n Sie freundlichst mich an")

The musical score is for a waltz in 3/4 time, marked 'Tempo di Valse'. It features a variety of instruments with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes parts for Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1, 2, 3), Bassoon, Horns (1/2, 3/4), Flutes (1, 2), Tenor, Baritone, Trumpets (1, 2), Trombones (3/4, 5), Positively (1/2, 3), Tuba, Contrabass, Percussion, and Kettel/Trommel (Kl.Tr., Gr.Tr.). The score is divided into measures 110 through 120, with a repeat sign at the beginning of measure 110. A 'Picc.' marking is present above the Piccolo staff in measure 110. A 'dolce' marking is present above the Horn 3/4 staff in measure 110. A '1' marking is present below the Bassoon staff in measure 118.

110 Tempo di Valse ("Schau'n Sie freundlichst mich an")

1. 2. **127** dolce e cantabile

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl.

Hn. 1/2

Hn. 3/4

Flgh. 1

Flgh. 2

Ten.

Bar.

Trp. 1

Trp. 2

Btrp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

Cb.

Pk.

Kl.Tr.

Gr.Tr.

Gisp.

121 122 123 124 125 126 127 128 129 130 131 132 133 134

160 Valse moderato ("Lieber Freund..")

Picc.

Fl. 1/2 *a2*
p

Ob.
p

Fg.
p

Es Kl.

Kl. 1
p

Kl. 2
p

Kl. 3
p

Bkl.
p

Hn. 1/2
p

Hn. 3/4
p

Flgh. 1
p

Flgh. 2
p

Ten.
a tempo
p

Bar.
p

160 Valse moderato ("Lieber Freund..")

Trp. 1
p

Trp. 2
Dpf.
p

Btrp. 3/4
p

Btrp. 5
p

Pos. 1/2

Pos. 3

Tba.
p

Cb.
p

Pk.

Kl.Tr.

Gr.Tr.

Gisp.

Hrn.

160 161 *p* 162 163 164 165 166 167 168 169 170 171

224 Moderato ("Ein Stübchen so klein...")

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), and Bassoon (Fg.). The second system includes E-flat Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), and Bassoon (Bkl.). The third system includes Horn 1/2 (Hn. 1/2) and Horn 3/4 (Hn. 3/4). The fourth system includes Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor (Ten.), and Baritone (Bar.). The fifth system includes Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2). The sixth system includes Bassoon 3/4 (Btrp. 3/4) and Bassoon 5 (Btrp. 5). The seventh system includes Bassoon 1/2 (Pos. 1/2) and Bassoon 3 (Pos. 3). The eighth system includes Trombone (Tba.), Contrabass (Cb.), and Percussion (Pk.). The ninth system includes Clarinet in B-flat (Kl. Tr.) and Grand Trombone (Gr. Tr.). The tenth system includes Glass Harmonica (Gisp.).

Dynamic markings include *p*, *pp*, and *mf*. Performance instructions include *a2* and *5*. The score is in 2/4 time with a key signature of two flats.

224 Moderato ("Ein Stübchen so klein...")

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bkl.
 Hn. 1/2
 Hn. 3/4
 Flgh. 1
 Flgh. 2
 Ten.
 Bar.
 Trp. 1
 Trp. 2
 Btrp. 3/4
 Btrp. 5
 Pos. 1/2
 Pos. 3
 Tba.
 Eb.
 Pk.
 Kl. Tr.
 Gr. Tr.
 Gsp.

238 239 240 241 242 243 244 245 246 247 248 249

Partitur
Polka moderato ("Polkatänzer")

256

Musical score for measures 250-255. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bkl., Horn 1/2, Horn 3/4, Flg. 1, Flg. 2, Tenor, and Baritone. Dynamics include *sf*, *f*, *p*, *mf*, and *f*.

Polka moderato ("Polkatänzer")

256

Musical score for measures 256-263. The score includes parts for Trumpet 1, Trumpet 2, Btrp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tuba, Eb, Pk., Kl. Tr., Gr. Tr., and Gsp. Dynamics include *sf*, *f*, *p*, *mf*, and *f*. A first ending bracket is present above the Pos. 1/2 part in measure 259.

Picc. *p* *f*
 Fl. 1/2 *p* *f*
 Ob. *p* *mf* *f* *mf*
 Fg. *p* *mf* *f*
 Es Kl. *p* *f*
 Kl. 1 *p* *mf* *f* *mf*
 Kl. 2 *p* *mf* *f* *f*
 Kl. 3 *p* *mf* *f* *f*
 Bkl. *p* *mf* *f*
 Hn. 1/2 *p* *mf* *f* *a2*
 Hn. 3/4 *p* *mf* *f* *a2*
 Flgh. 1 *pp* *mf* *f* *f* *mf*
 Flgh. 2 *pp* *mf* *f* *f* *mf*
 Ten. *p* *mf* *f*
 Bar. *mf*
 Trp. 1 *mf* *f* *f* *mf*
 Trp. 2 *mf* *f* *a2*
 Btrp. 3/4 *p* *f* *f* *p*
 Btrp. 5 *p* *f*
 Pos. 1/2 *pp* *mf* *f* *a2* *f* *mf*
 Pos. 3 *p* *mf* *f* *f*
 Tba. *p* *mf* *f* *f*
 Cb. *p* *mf* *f* *f*
 Pk. *f* *f*
 Kl. Tr. *f* *f*
 Gr. Tr. *f*
 Glsp.

264 265 266 267 268 269 270 271 272 273 274 275

288 Vivace ("Liri-Liri-Lari")

Musical score for 'Liri-Liri-Lari' (288) in 3/4 time, marked Vivace. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Es. Kl. (E-flat Clarinet), Kl. 1-3 (Clarinets), Bkl. (Bassoon), Horn 1/2, Horn 3/4, Flg. 1-2 (Flutes), Tenor, Baritone, Trp. 1-2 (Trumpets), Btrp. 3/4 (Bass Trumpet), Pos. 1/2 (Positones), Pos. 3 (Positone), Tuba, Eb, Pk. (Percussion), Kl. Tr. (Cymbal), Gr. Tr. (Gong), and Gisp. (Glockenspiel). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *f* (forte) to *p* (piano). The key signature has two flats (B-flat and E-flat). The score is divided into measures 288 through 299.

288 289 290 291 292 293 294 295 296 297 298 299

304 Valse lento ("Bist du's lachendes Glück")

Picc. *- Picc.*

Fl. 1/2 *pp* *mf*

Ob. *pp* *mf*

Eg. *pp* *mf*

Es Kl. *pp* *mf*

Kl. 1 *pp con molto espressione* *mf*

Kl. 2 *pp* *mf*

Kl. 3 *pp* *mf*

Bkl. *pp* *mf*

Hn. 1/2 *a2* *mf*

Hn. 3/4 *a2* *mf*

Flgh. 1 *pp* *mf*

Flgh. 2 *pp* *mf*

Ten. *pp* *mf*

Bar. *pp* *mf*

304 Valse lento ("Bist du's lachendes Glück")

Trp. 1 *pp*

Trp. 2 *pp*

Btrp. 3/4 *pp* *a2*

Btrp. 5 *pp*

Pos. 1/2 *mf*

Pos. 3 *ff* *p*

Tba. *ff* *pp* *mf*

Cb. *ff* *pp* *mf*

Pk. *f*

Kl. Tr. *ff*

Gr. Tr. *ff*

Gsp.

Picc. *p* *cresc. molto e accel.*
 Fl. 1/2 *p* *cresc. molto e accel.*
 Ob. *p* *cresc. molto e accel.*
 Fg. *p* *cresc. molto e accel.*
 Es Kl. *p* *cresc. molto e accel.*
 Kl. 1 *p* *cresc. molto e accel.*
 Kl. 2 *p*
 Kl. 3 *p*
 Bkl. *p*
 Hn. 1/2 *a2* *p*
 Hn. 3/4 *a2* *p*
 Flgh. 1 *p* *cresc. molto e accel.*
 Flgh. 2 *p* *cresc. molto e accel.*
 Ten. *p* *cresc. molto e accel.*
 Bar. *p* *cresc. molto e accel.*
 Trp. 1 *p* *cresc. molto e accel.*
 Trp. 2 *p* *cresc. molto e accel.*
 Btrp. 3/4
 Btrp. 5
 Pos. 1/2 *p*
 Pos. 3 *p*
 Tba. *p*
 Eb. *p*
 Pk. *p*
 Kl. Tr. *p* *cresc. molto e accel.*
 Gr. Tr. *p* *cresc. molto e accel.*
 Gsp.

370 371 372 373 374 375 376 377 378 379 380 381

accel.

The musical score is divided into measures 382 through 392. Key performance instructions include **accel.** (accelerando) and **cresc. e accel.** (crescendo and accelerando). Dynamic markings range from **f** (forte) to **ff** (fortissimo) and include accents (**acc.**). Specific performance techniques like **a2** (second air) are also noted. The score shows a progression of dynamics and articulation across the instruments.

382 383 384 385 386 387 388 389 390 391 392